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COMOR-D-13/52-21

	10 March 1967		
	MEMORANDUM FOR: Committee on Overhead Reconnaissance		
	SUBJECT: Color from Black and White Process		
al a	REFERENCES: a. COMOR-M-398 b. COMOR-M-399, para 3		
5X1 5X1 5X1	1. Following 19 January briefing (ref a) to COMOR on the experiments with color from black and white process, COMOR discussed the briefing again at its 26 January meeting (ref b). On 26 January the Chairman requested NRO to report on the feasibility of flying an experiment. The attached memorandum from the Director, NRO Staff, dated 27 February, is the NRO reply to request.		
•X1	2. This office has informally discussed the NRO reply with NPIC. We appreciate that NPIC confined itself to a study from the reproduction standpoint. We also recognize that at the time of the 19 January briefing it was pointed out that application of the technique to panoramic cameras would be quite difficult. In the NRO reply, General Berg elaborated on some of the problems from the acquisition standpoint.		
5X1	3. It is requested that COMOR now reevaluate the potential of developments taking into consideration references a and b and the attached NRO memorandum. It appears to this office that if the process has a potential, it will require sponsorship in order to insure coordinated programs between those with reproduction responsibilities and		

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NRO review(s) completed.

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COMOR-D-13/52-21

those who must modify sensor systems to acquire this type of photography. It is proposed, therefore, that members have an opportunity to discuss further the color from black and white process at the COMOR meeting on 23 March. Prior to cob 17 March, please advise this office whether there are any particular aspects which need be covered, which might require further technical briefings from either NRO or NPIC.

Executive Secretary

Committee on Overhead Reconnaissance

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Attachment: NRO-

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	(S) NATIONAL RECONNAISSANCE OFFICE	•
	WASHINGTON, D.C.	25>
THE N	RO STAFF	
	MEMOR ANDUM FOR THE CHAIRMAN, COMOR	
5X1	SUBJECT: Color from Black and White Process'	
	This memorandum is in response to Paragraph 2 of COMOR-M-399 dated 26 January 1967.	
	Through the special efforts of NPIC's various members of the NRO have	25>
5X1 	become well acquainted with the principles and advantages, as well as some of the fundamental limitations of	25) 25)
	The NRO is evaluating this technique to determine its applicability as a method for duplicating by continuous contact printing, black and white-color from a color original at resolutions	25) 25X
5X1	Several proposals have been submitted to conduct a demonstration of the most critical element of the process - namely, the problem of first creating and then, during exposure, placing in absolute and intimate contact with the acquisition film, a material which is optically non-interfering and which carries three grids with each grid acting as a near-perfect primary color transmitter. Such a system could become quite unwieldy if a high acuity panoramic camera such as CORONA were contemplated.	
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One apparent way to eliminate this problem of contact between film and grating during exposure would be to incorporate a three-colored grid directly onto the original negative during film manufacture.

Unfortunately, it is difficult at this time to identify credible manufacturing techniques which could produce sufficiently high spatial frequencies to be attractive. Dye transfer from gelatin matrices (a la Technicolor) are generally limited to square wave frequencies in the order of about 90-100 lines/mm (to produce a 45-50 line/mm recording) and then only in one plane or direction. By the time three separate dye transfers at  $60^{\circ}$  radials were made onto a single gelatin layer, it is expected that achievable frequencies would be quite coarse. It is understood has launched an extensive in-house effort to assess the elements of this problem and evaluate the feasibility of improving the technique.

At this point in time, it is apparent that much in-house and joint effort is realistically directed - towards the goal of 16 mm original camera black and white-color, and duplicate printing 16 mm color black and white-color system for commercial television use (less than 30 lines/mm over an 11 x 16 mm format).

There remains a great deal of additional investigation to be done to overcome the fundamental limitations of this process as may be applied to high performance photographic acquisition systems. The NRO will continue to review the progress of this research project. There appears to be no useful operational test or evaluation that could be performed at this time.

RUSSELL A. SERG
Brigadier General, USAF
Director

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